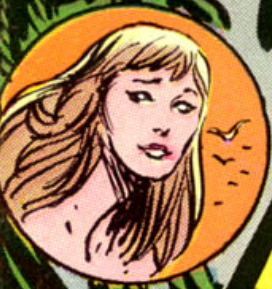


THE LINE OF
DC
SUPER-STARS

"SAFARI OF DEATH!"

THE
VERY BEST
25¢



RIMA

Rima

THE JUNGLE GIRL

NO. 63

MAR.

30614

APPROVED
BY THE
COMICS
CODE
AUTHORITY

GET
AWAY FROM
OUR TROPHY...
OR--THE
FIRST
BULLET IS
YOURS!



AS TROPICAL NIGHT DROPS ITS SABLE CLOAK OVER THE EMERALD JUNGLE IN PARAHUARI, WEST OF THE ORINOCO RIVER, CURIOUS FIRE-FLIES LIKE LIVING RUBIES, ARE DRAWN TO THE CAMPFIRE OF HUNTERS...

ABEL, WE'VE HEARD TALES OF A **WHITE JAGUAR!** ITS SKIN WOULD BE PRICELESS!

WE'LL PAY YOU **TRIPLE** IF YOU GUIDE US TO THE BRUTE'S LAIR!

I'M A **GUIDE...** NOT A **HUNTER!** SAVE YOUR MONEY, TRASK! **THERE'S NO SUCH ANIMAL...** EXCEPT IN DREAMS, PERHAPS!

AND THAT BEAUTIFUL JUNGLE GIRL WE HEARD OF... FRIEND TO THE BEASTS... IS THIS **RIMA** ALSO A MYTH, ABEL?

YES, TRASK!

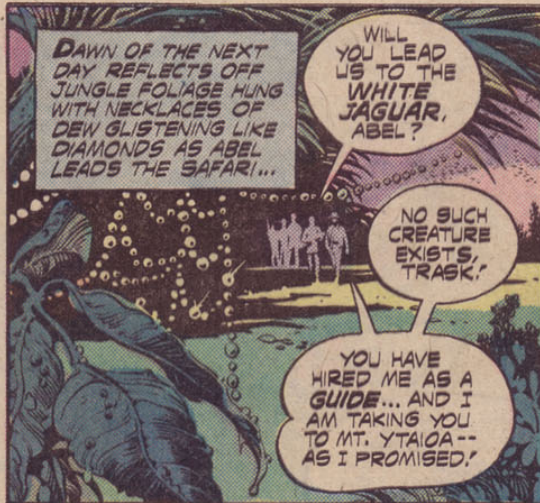
GO TO SLEEP..YOUR TOUR STARTS EARLY TO-MORROW!

K-1277

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DAWN OF THE NEXT DAY REFLECTS OFF JUNGLE FOLIAGE HUNG WITH NECKLACES OF DEW GLISTENING LIKE DIAMONDS AS ABEL LEADS THE SAFARI...

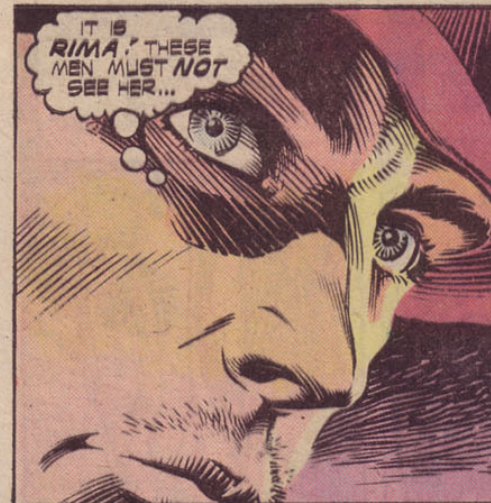
WILL YOU LEAD US TO THE WHITE JAGUAR, ABEL?

NO SUCH CREATURE EXISTS, TRASK!

YOU HAVE HIRED ME AS A GUIDE... AND I AM TAKING YOU TO MT. YTAIOA-- AS I PROMISED!



LISTEN! THAT TRILLING-- LIKE THE SONG OF A BIRD I'VE NEVER HEARD BEFORE! WHAT IS IT, ABEL?



IT IS RIMA! THESE MEN MUST NOT SEE HER...



LIKE THE STRIDENT WARNING... THE PIERCING NOTES ALERT TWO CREATURES NEARBY IN THE JUNGLE-- THE WHITE JAGUAR AND HIS MATE!



EVEN AS THE ENRAGED HUNTERS HASTILY FIRE-- THE TWO BEAUTIFUL ANIMALS FOLLOW THE BECKONING SLIM WRAITH OF THE JUNGLE-- THE MISTY FIGURE OF RIMA!

Rima

THE JUNGLE GIRL

NO!-- NO!--

THE WHITE JAGUAR! BEING LED BY A... A WILD WOMAN!

OPEN FIRE! OPEN FIRE!

SAFARI OF DEATH

WRITER: ROBERT KANIGHER
ARTIST: NESTOR REDONDO

IT SEEMS AS IF THE
TROPICAL FOLIAGE
GENTLY PARTS BEFORE
RIMA... AS SHE LEADS
THE FELINES AWAY FROM
DANGER...



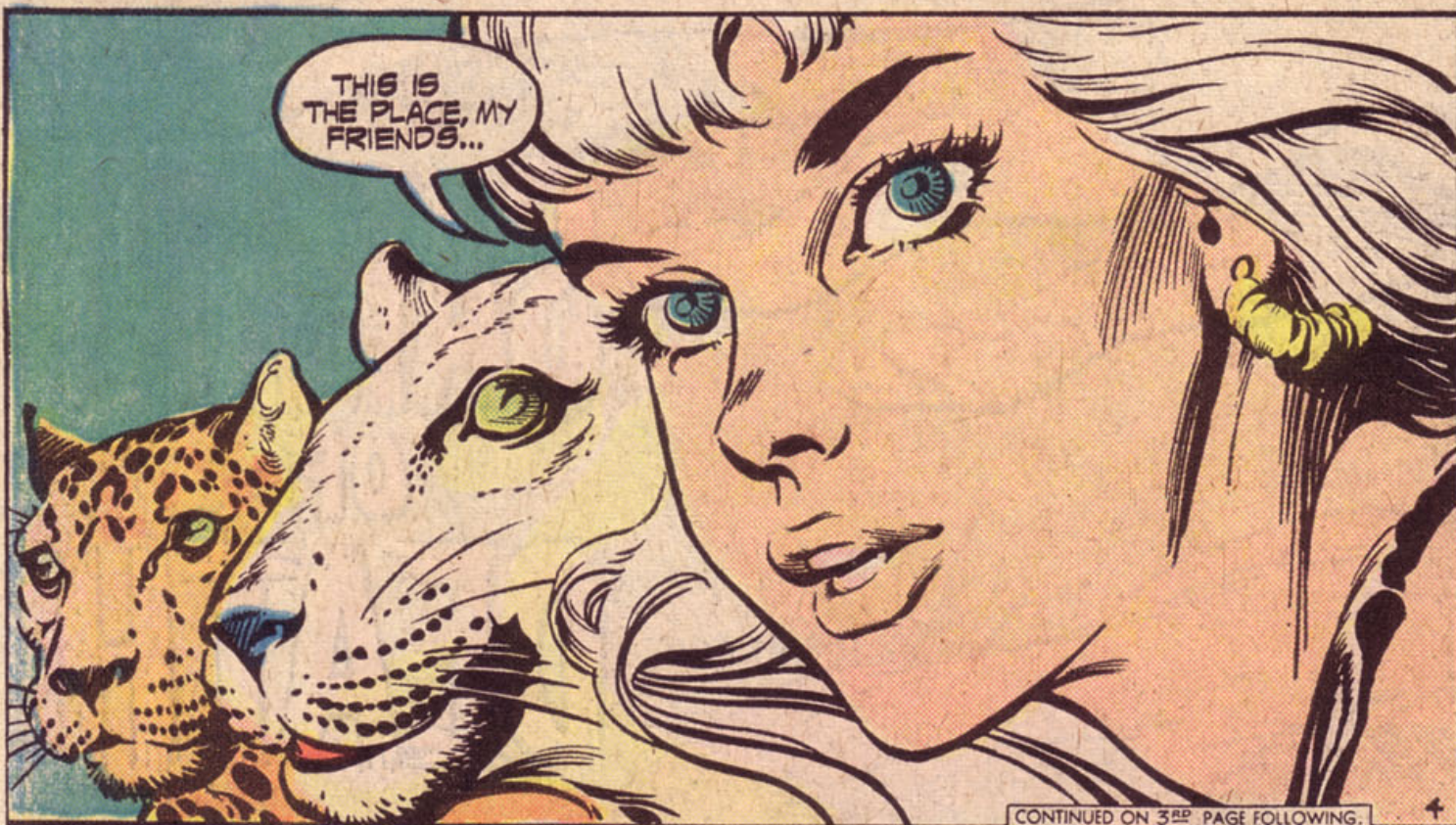
DEEPER AND DEEPER
INTO THE INNERMOST
RECESSES OF THE
SILENT JUNGLE...



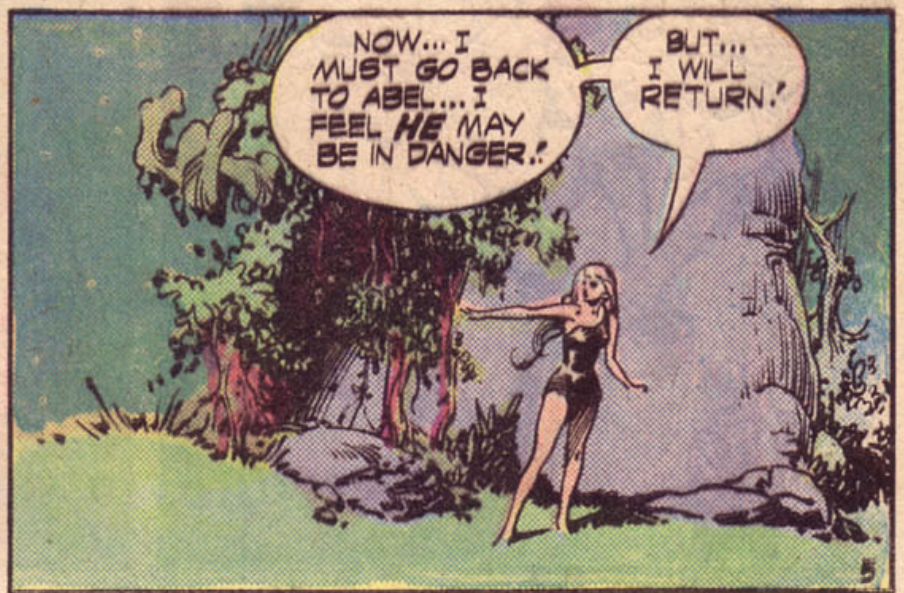
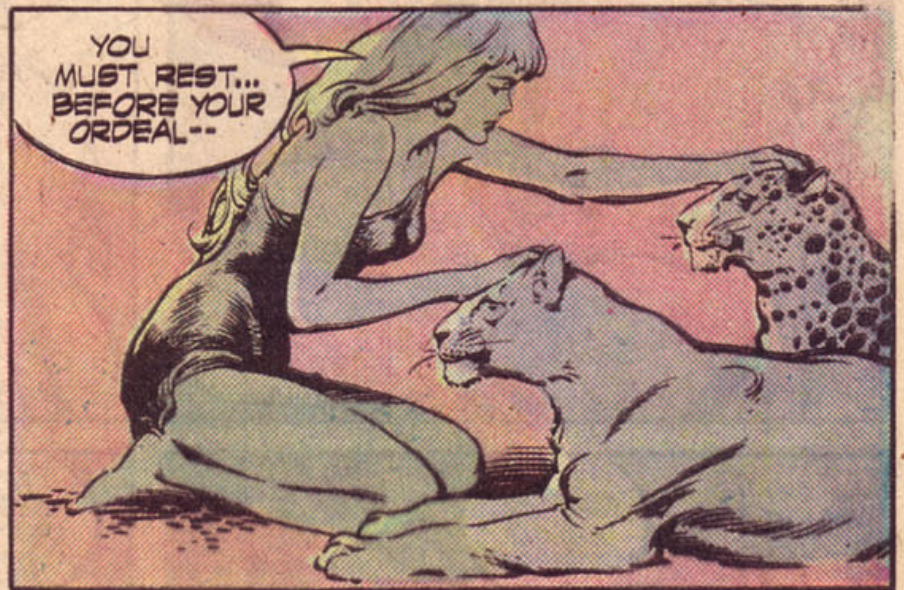
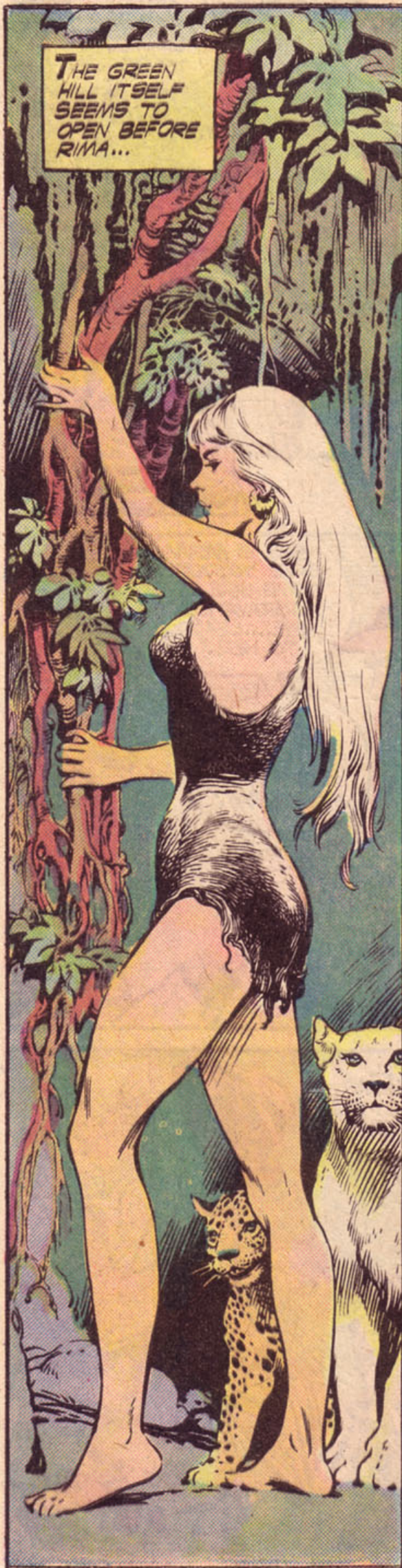
ONLY THE ANCIENT
WOODEN SENTINELS OF
THE FOREST BEAR
WITNESS TO THEIR FLIGHT
...UNTIL...



THIS IS
THE PLACE, MY
FRIENDS...



CONTINUED ON 3RD PAGE FOLLOWING.





RIMA'S SENSE OF PERIL FOR ABEL IS WELL-JUSTIFIED... AS THE CRUEL HUNTERS, ROBBED OF THEIR PREY, TURN ON HIM...

NOW, THAT WAS NOT NICE, ABEL! YOU LIED TO US! YOU **KNEW** THIS JUNGLE GIRL EXISTED ALL THE TIME!

YEAH... AIN'T YOU ASHAMED OF YOURSELF?



RIMA IS NO PART OF YOUR BUSINESS, TRASK! AND AS FAR AS YOU'RE CONCERNED...SHE **DOESN'T** EXIST!



SHE IS **NOW**! SAVE YOURSELF SOME USELESS AGGRAVATION, ABEL...LEAD US TO HER!

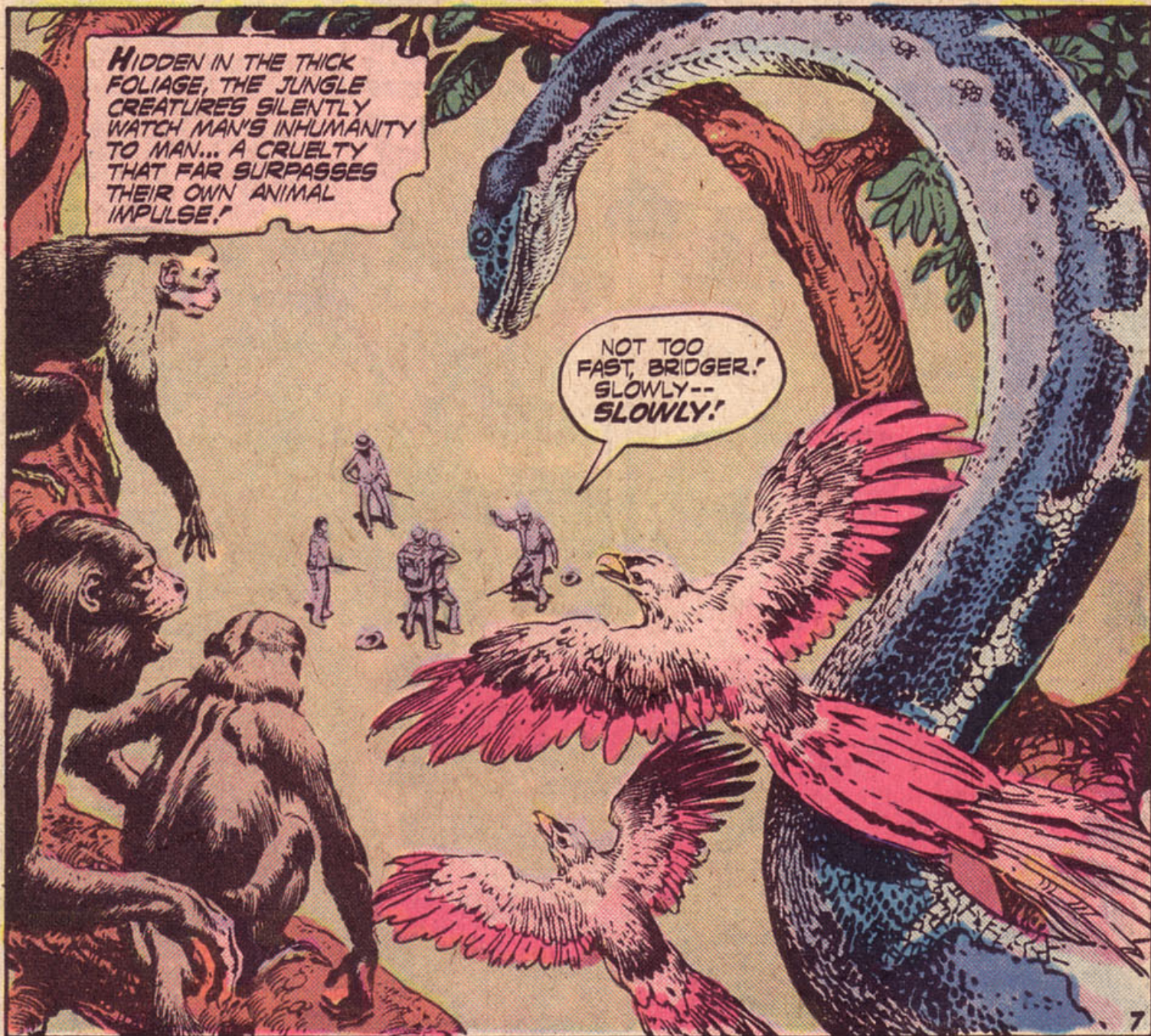
THAT WILD GIRL CAN BE WORTH A **FORTUNE!**

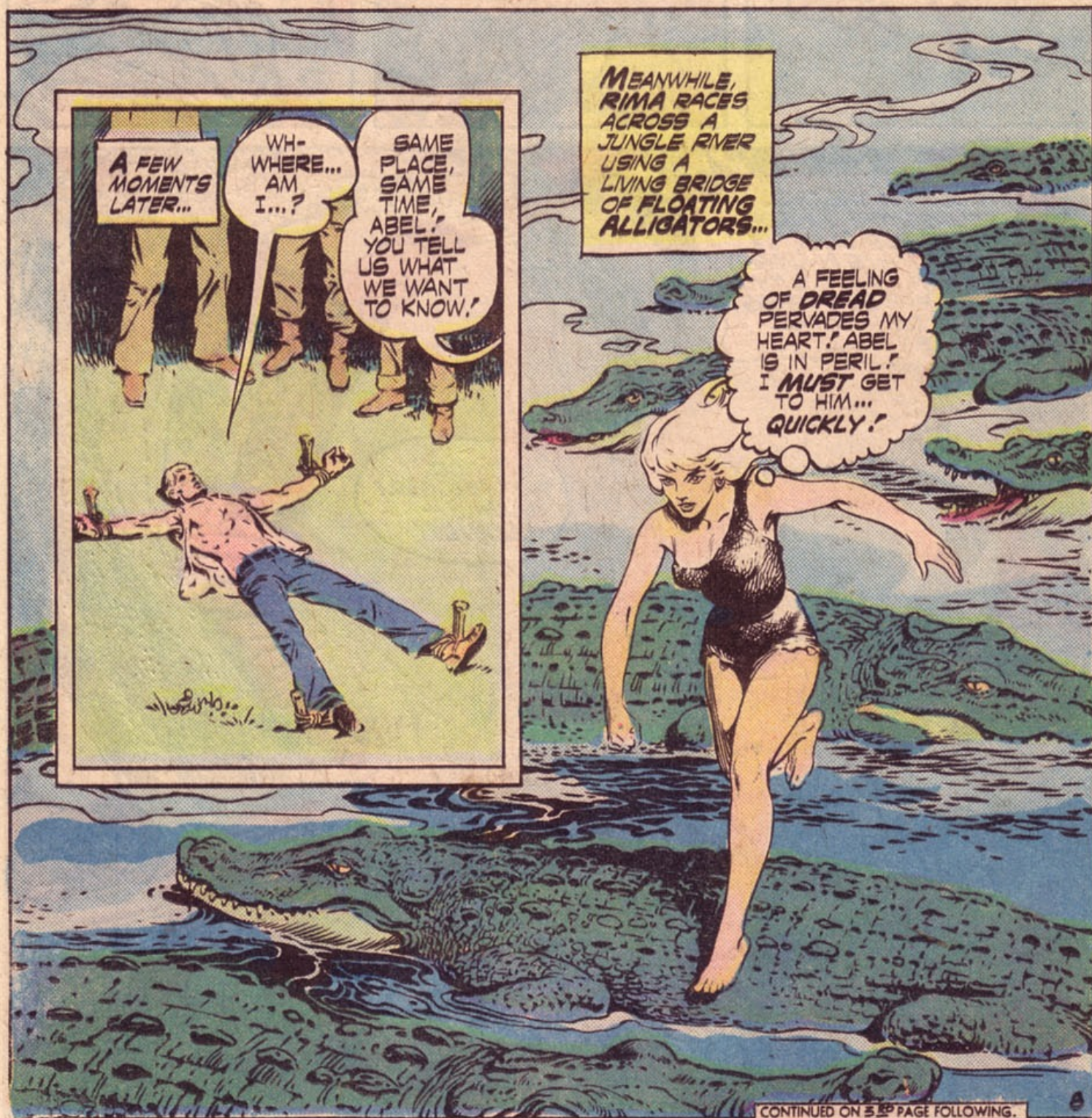
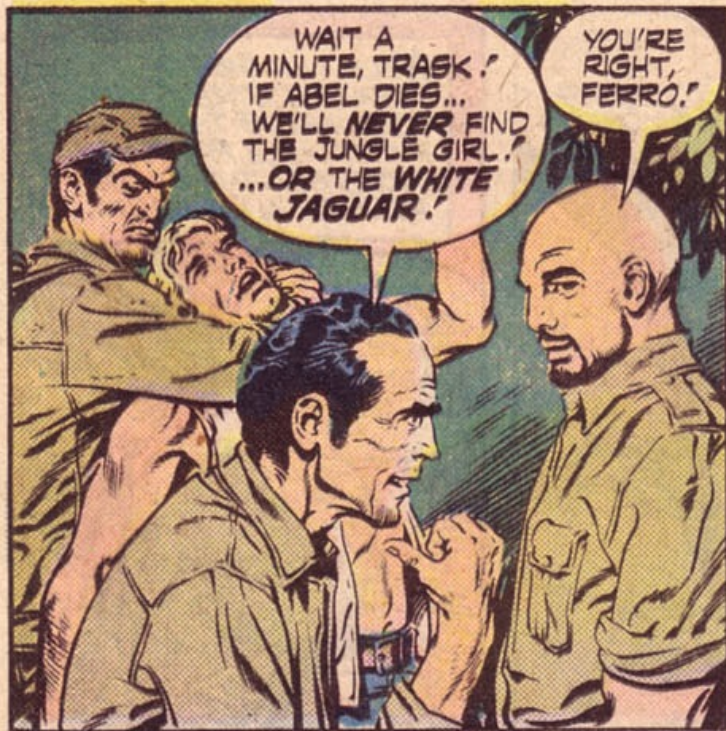


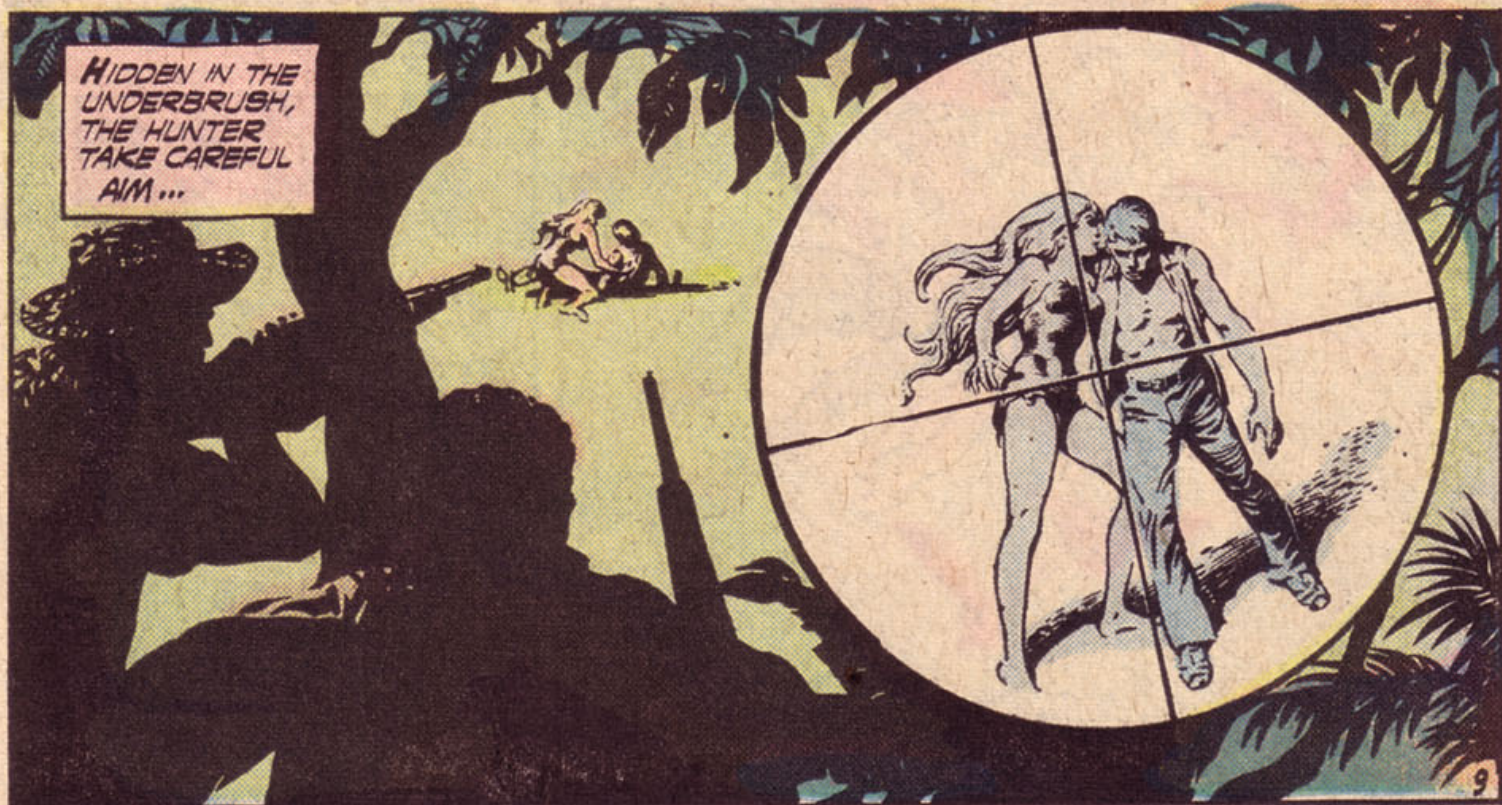
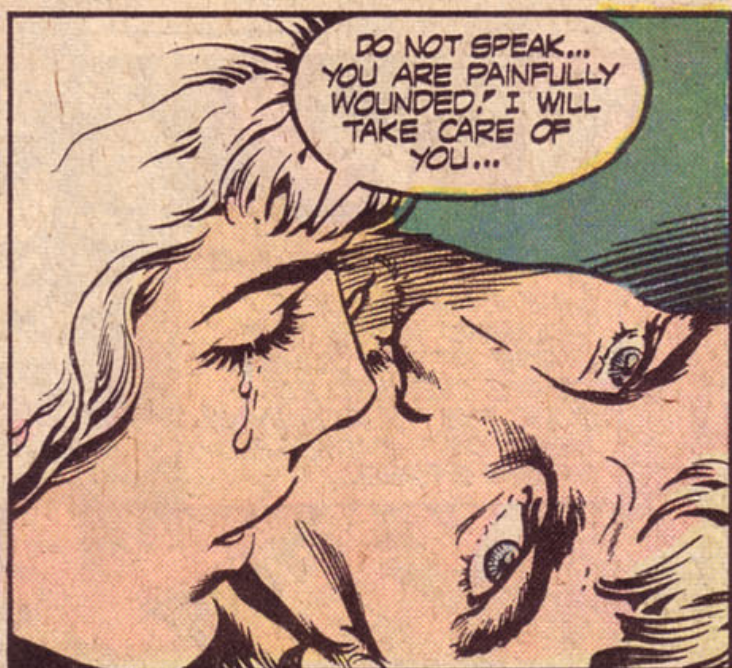
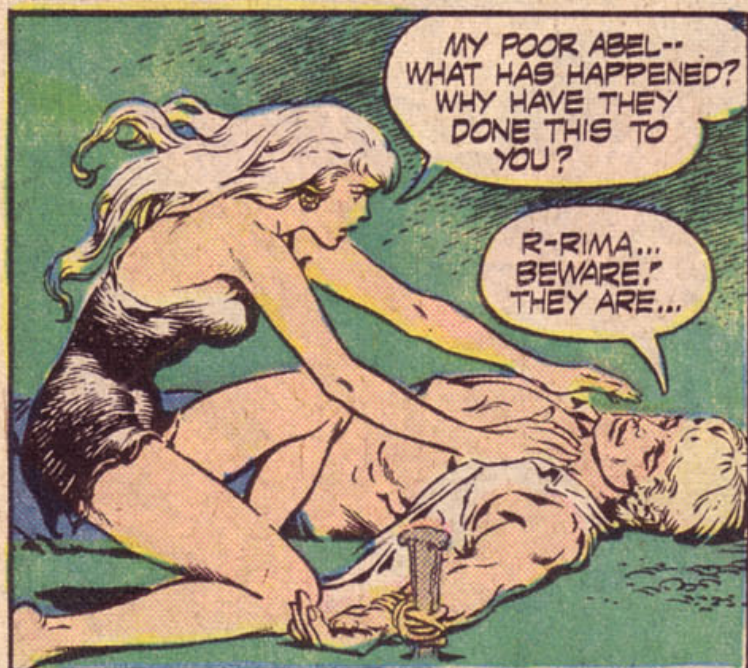
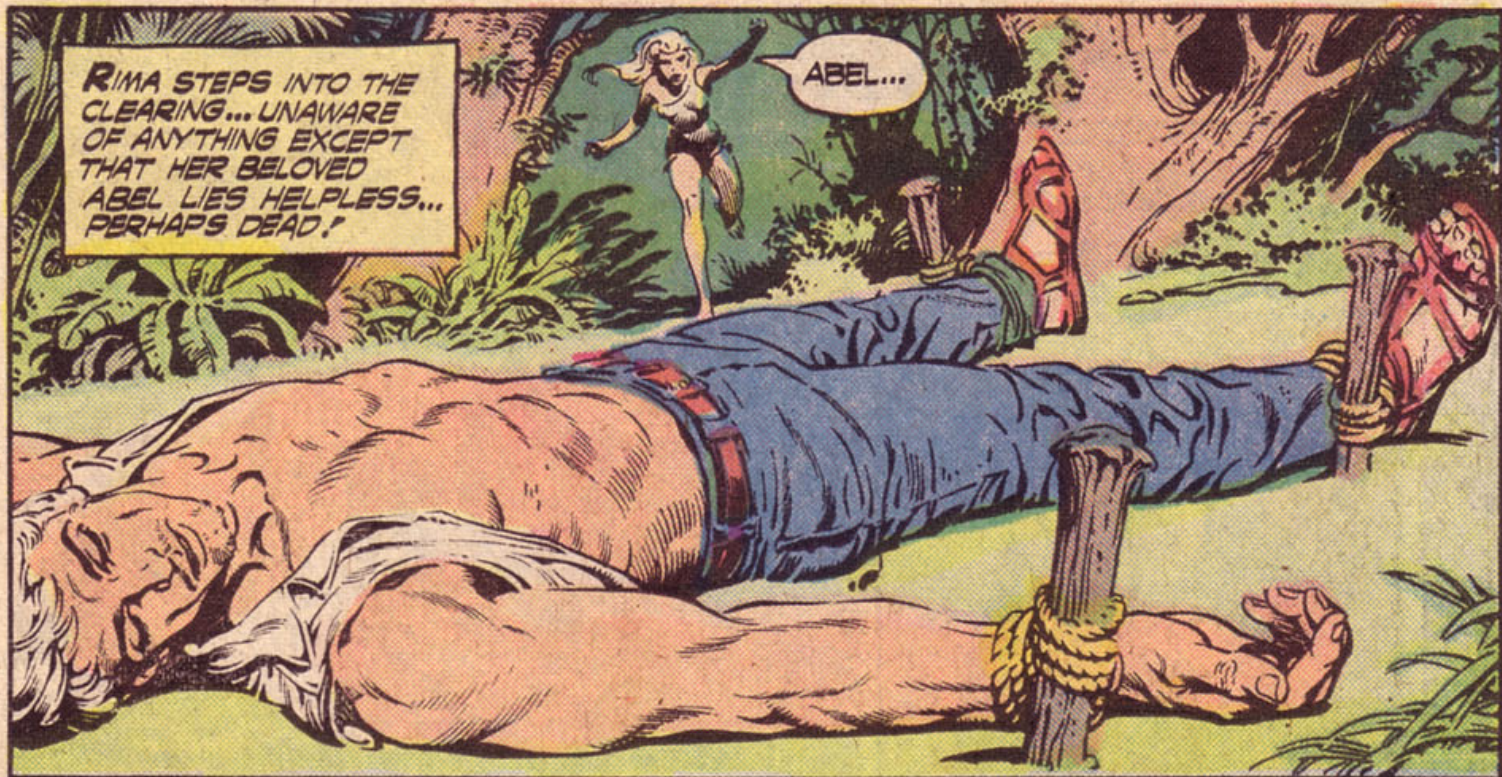
I'LL SEE YOU **DEAD** FIRST!



YOU'LL SEE **WHO** DEAD, LITTLE MONKEY?







THE JUNGLE IS STARTLED
BY THE CRACK OF A
RIFLE.

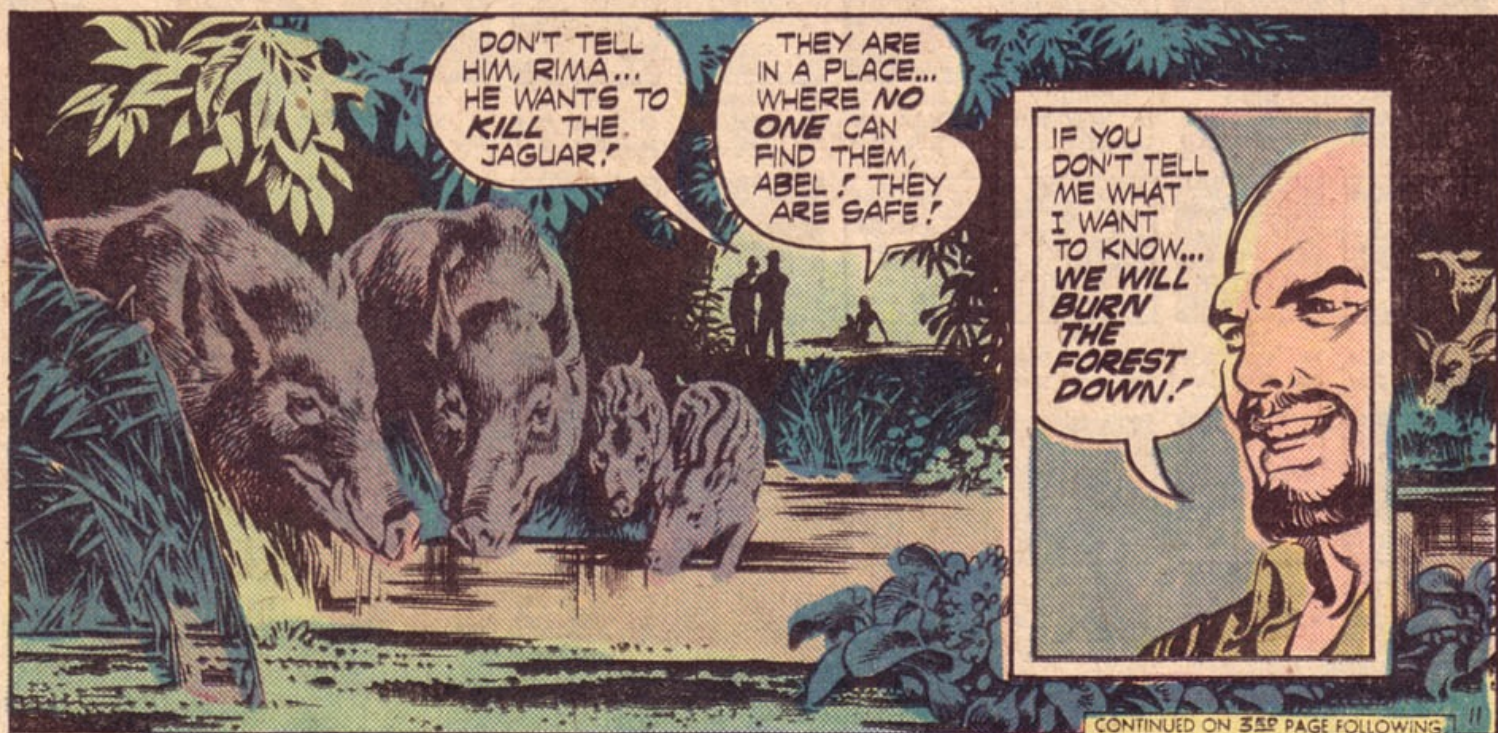


LIKE A MANTLE OF A
THOUSAND WINGS, THE
BIRDS OF THE JUNGLE
DRAPE THEMSELVES
OVER THE FIGURES LYING
INERT ON THE EMERALD-
GREEN GRASS...

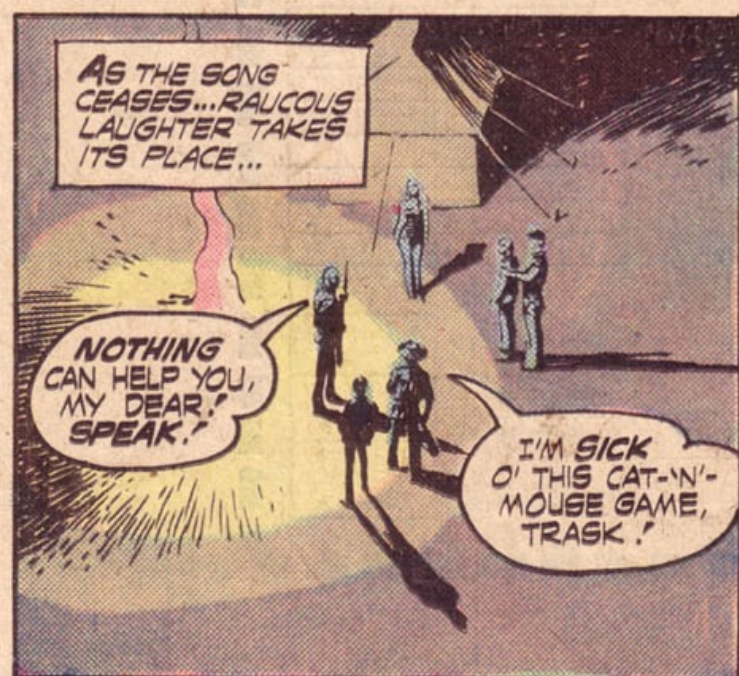
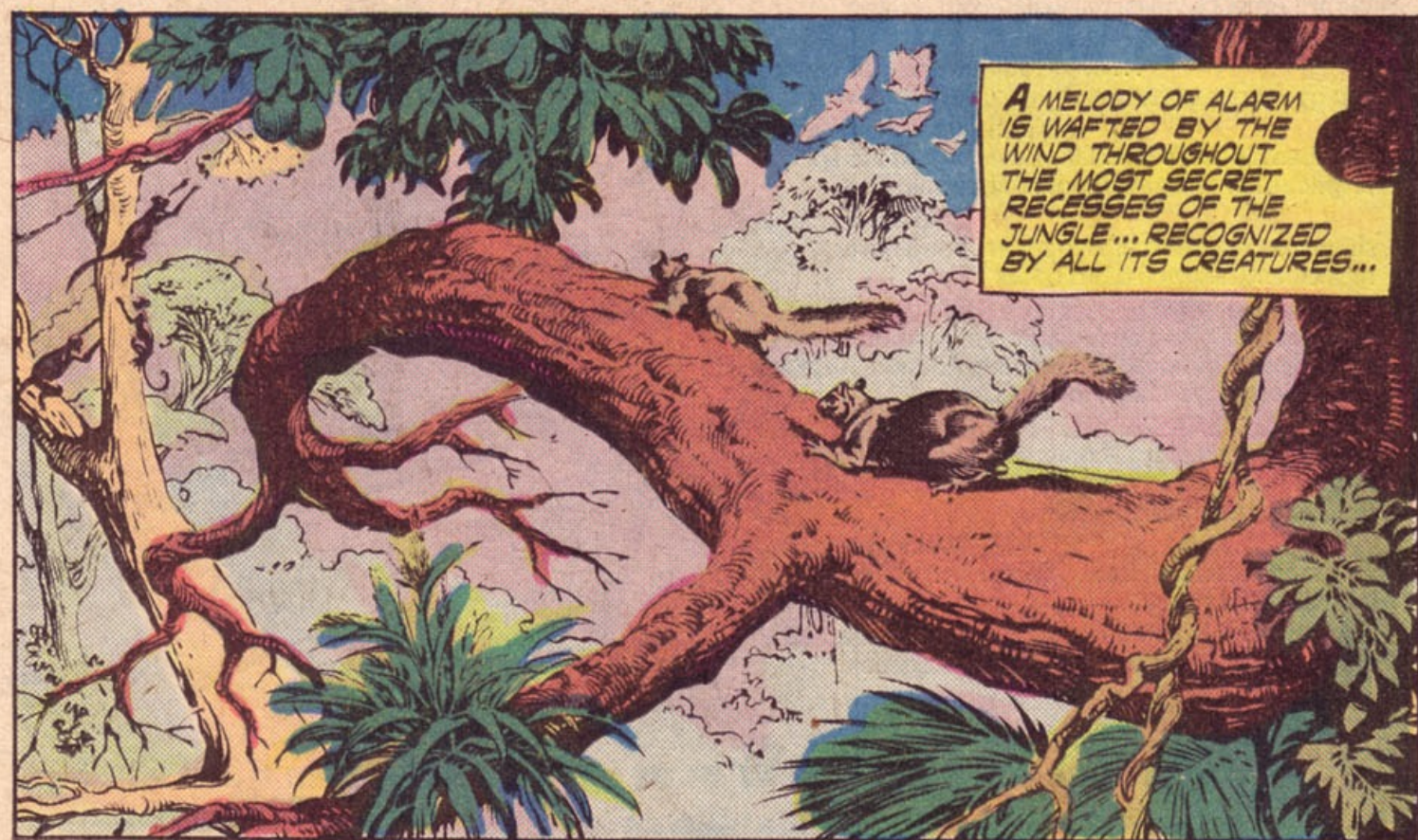
ONLY TO WING AWAY IN
TERROR AT THE APPROACHING
HUNTERS...

YOU
GOT HER,
HINTON!

WINGED THE
JUNGLE GIRL
JUST ENOUGH
TO PUT HER
OUT.



CONTINUED ON 358 PAGE FOLLOWING



**SUDDENLY, A WHITE FIGURE
CATAPULTS OUT OF THE
JUNGLE... SNARLING FROM ITS
WHITE-FANGED THROAT...**



**WITH A ROAR, THE
JAGUAR LEAPS AT THE
ARMED HUNTERS...
TEARING AND RENDING
WITH TOOTH AND CLAW!**



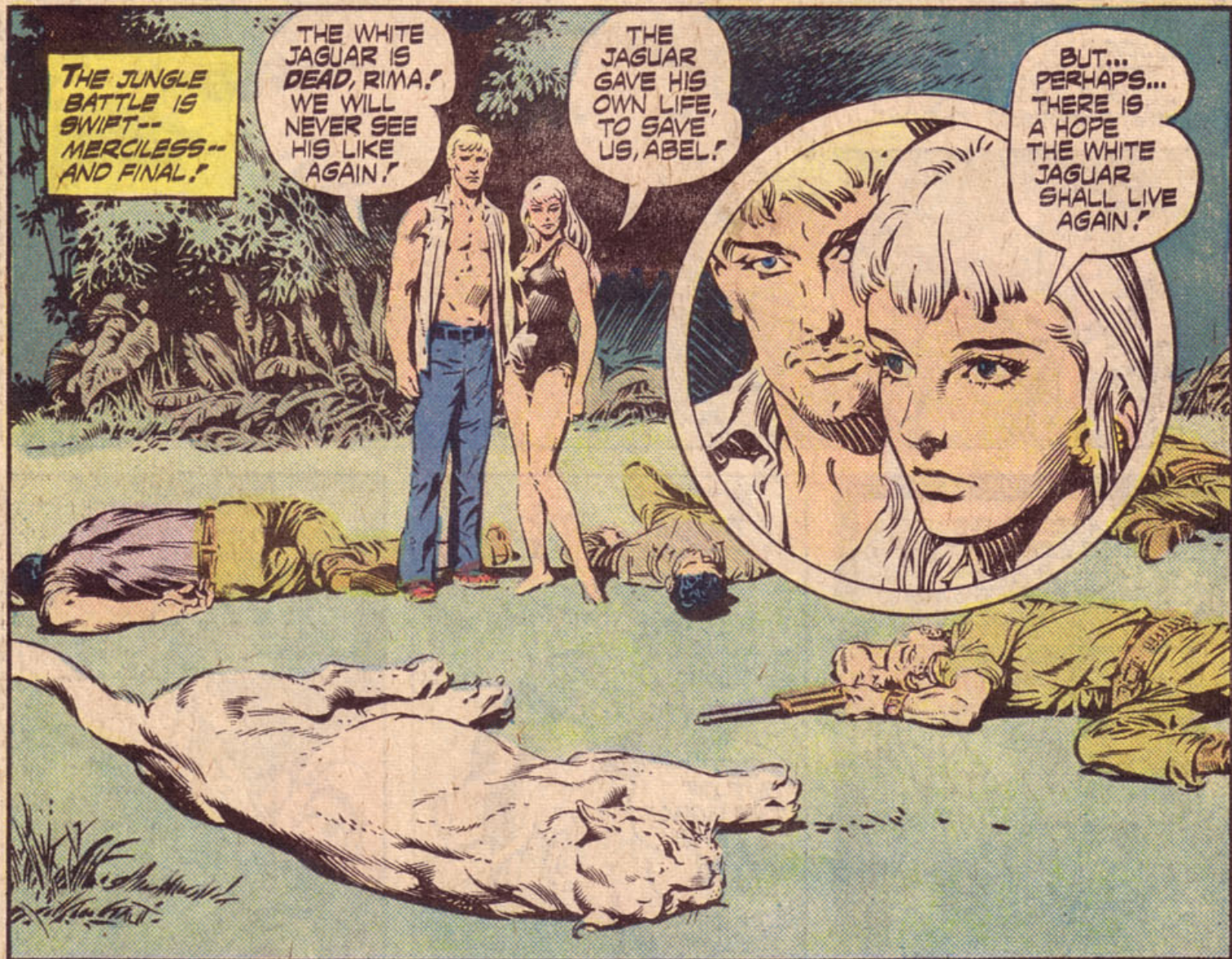
**TRASK!
H-HELP--**

**GET
OUT OF
THE WAY!
LET ME
GET A
SHOT--**



**SWIFT AND DEADLY
AS LIGHTNING, THE
FLASHING CAT WREAKS
HAVOC...SHREDDING SKIN
AND BONE AMIDST
SCREAMS OF PAIN!**





THE JUNGLE
BATTLE IS
SWIFT--
MERCILESS--
AND FINAL!

THE WHITE
JAGUAR IS
DEAD, RIMA!
WE WILL
NEVER SEE
HIS LIKE
AGAIN!

THE
JAGUAR
GAVE HIS
OWN LIFE,
TO SAVE
US, ABEL!

BUT...
PERHAPS...
THERE IS
A HOPE
THE WHITE
JAGUAR
SHALL LIVE
AGAIN!

THE JUNGLE GIRL LEADS
ABEL TO A SECRET
HIDING PLACE...

WHERE
ARE
WE?

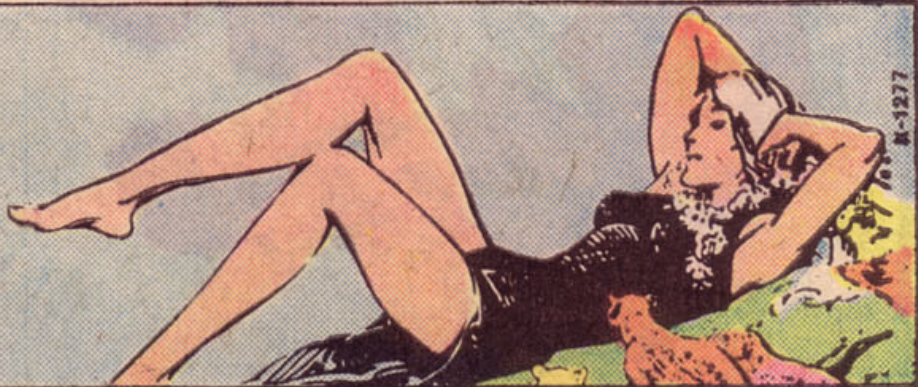
FOLLOW
ME... STEP
SOFTLY,
ABEL...

THE
NEW-BORN
BABE OF
THE WHITE
JAGUAR!

YES,
ABEL...
THE
WHITE
JAGUAR
WILL
LIVE
AGAIN!

THE
END.

MESSAGES FROM THE DIDI



Dear Joe:

RIMA is a beautiful character, fraught with delicateness and mysticism. Your conception of the character and her provenance has been consummated by Nestor Redondo's talent.

Apparently **RIMA** is a literary descendant of **TARZAN**, but the change in gender and continent has been combined with a mystical affinity with nature stronger than **TARZAN**'s. It seems that **TARZAN** controls his environment, and **RIMA** lives hers.

I do have my reservations as to how **RIMA**'s current odyssey will affect her image. Revelations of supernatural characters must be handled carefully. The Spectre, our friend from **WEIRD ADVENTURE COMICS**, had his origin revealed years ago, but he is such an omnipotent character that he overwhelms the reader by the magnitude of his power. The character of the **PHANTOM STRANGER** was partially investigated, and limitations on his power have occasionally been displayed. The Stranger's origin is yet a mystery, though.

RIMA presents a great challenge, for beyond her exceptional powers, she is also a beautiful woman. The power and the beauty are inseparable. If you dilute one, you dilute the other. Her quest for her past should be limited, for the most part, to her physical birth and not the origin of her power.

David Dasch, Brooklyn, N.Y.

Dear David:

Knowing the origin of a character does not detract from those qualities that make the character interesting. The more amazing the origin, the more appreciated the character becomes. While the **PHANTOM STRANGER**'s origin is supernatural, **RIMA**'s is made all the more wondrous because she is, after all, a human being!

.....

Dear Joe:

Honest, I don't see how Nestor churns out masterpiece after masterpiece, issue after issue! His art is breathtakingly beautiful (that's probably been said before); every line of it! I like his fine-line style; he puts much detail into each and every panel, and I positively love his alligators.

Something has got to give, though. I mean, Nestor's turning out **SWAMP THING**, **RIMA** and numerous horror stories for the D.C. mystery line. And each story he does is better than the previous one! I long for the day when I can be one-fourth as good as Nestor (I'm an aspiring comic book artist).

The stories are good, too ... I like the Space Voyagers, especially because of that far-out Nino art.

RIMA is more in tune with the jungle and its inhabitants than even **TARZAN**, who is another favorite character and book of mine.

Ken Meyer, Jr., Hill A.F.B., Utah

Dear Ken:

No matter how much work he has to do, a true artist does not dilute the quality of his work. Nestor is obviously a true artist!

.....

Dear Joe:

Another absolutely amazing, adventurous episode of **RIMA THE JUNGLE GIRL**, this issue graphically describes what it would take a full novel to do with words. Even photographs would be lacking in comparison. Page 10 was a glorious interpretation of Abel's thoughts and fears.

Chad B. Goyette, Long Beach, Calif.

Dear Chad:

With apologies to Al Jolson ... "You ain't seen nothin' yet!"

.....

Dear Joe:

I've never read a magazine like **RIMA THE JUNGLE GIRL** before. In fact, I've just started to read jungle mags, after first starting to collect super-hero mags. The Space Voyagers may not be as great as **RIMA**, but it makes an interesting back-up feature. I hope **RIMA** makes it to the top of the sales charts!

Sean McInerney, Red Bank, New Jersey

Dear Sean:

Whether a magazine is a success or not, always depends upon its readers.

.....

Dear Joe:

RIMA is exquisite! The story and art show a balance of excellence that is rivalled by few other magazines. Nestor's great talents seem best showcased in his jungle scenes. As for **RIMA** herself, she is breathtaking and mysterious. She is the embodiment of all that is feminine yet savage.

Please maintain the delicate pace as you reveal more of her character. I hate getting such small doses of her, but the quality of each installment is well worth the wait. The Space Voyagers is an exciting backup feature, equally well done.

William B. Nollman, Jr., Riverside, Conn.

Dear William:

The jungle, besides being beautiful, is seething with excitement and life. You'll find some stories following this frenetic pattern, but there'll be plenty of opportunities to sit back and appreciate the incredible tableaux of life in the wilds.

Allan Asherman
Editorial Assistant